

I Heard the Bells on Christmas Day

Words: Henry Wadsworth Longfellow

Music: Robert Ramskill

Bright $\text{♩} = 132$

ALL VOICES: *f*

VOICES

PIANO

Bright $\text{♩} = 132$

mf *f*

6 heard the bells on Christ - mas day their old, fa-mi - liar ca - rols play, and

6

10 wild and sweet the words re - peat Of peace on earth, good-will to men!

10 *mf* *f*

15 SOPRANOS *mp* Mmm ALTOS And thought how, as the day had come, the bel - fries of all

15 *mp*

The musical score is written for voices and piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The voices part starts with a rest for five measures, then enters with a single note on the fifth line of the staff. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The first system shows the piano playing a melody in the right hand and a bass line in the left hand. The second system shows the voices entering with the lyrics 'heard the bells on Christ - mas day their old, fa-mi - liar ca - rols play, and'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The third system shows the voices continuing with the lyrics 'wild and sweet the words re - peat Of peace on earth, good-will to men!'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The fourth system shows the voices entering with the lyrics 'And thought how, as the day had come, the bel - fries of all'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features various musical notations including eighth notes, quarter notes, and chords.

19 *mp* Christ-en - dom, Ah Of peace on earth,

TENORS
BASSES *mp* Had rolled a - long the un - bro - ken song,

19

23 *f* Till ring - ing, sing - ing
good will to men!

23 *f* Till ring - ing, sing - ing
good will to men!

27 on its way, Ah *mf* Ooh
A voice, a chime a

27 on its way, the world revolved from night to day, *mf* Ooh.

27 *mf*

The musical score is written for a vocal ensemble (Tenors and Basses) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into systems, with measures 19, 23, and 27 marked at the beginning of each system. The lyrics are: 'Christ-en - dom, Ah Of peace on earth, Had rolled a - long the un - bro - ken song, Till ring - ing, sing - ing good will to men! on its way, Ah A voice, a chime a on its way, the world revolved from night to day, Ooh.' The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand. The vocal parts have various melodic lines, including a prominent 'Ah' in the first system and 'Ooh' in the third system.

31 *f* chant sub - lime Of peace on earth, good - will to men!

31 *f*

35 *rit.* *mp* Then in des - pair I

Ooh

mp Ooh

Un Poco Meno Mosso ♩ = 126

35 *rit.* *p*

39 bowed my head; "There is no peace on earth" I said; "For hate is strong and

Ooh

Ooh

Ooh

Ooh

S
A

T
B

mocks the song

Tempo 1 ♩ = 132

Ooh Of peace on earth, good - will to men!"

Tempo 1 ♩ = 132

mp

47

brightening

f

51

f

Then pealed the bells more loud and deep: "God is not dead, nor

"God is not dead, nor

"God is not dead, nor

"God is not dead, nor

This musical score is for the hymn 'I Heard the Bells on Christmas Day'. It is written for a vocal soloist and piano accompaniment. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked 'Tempo 1' with a quarter note equal to 132 beats per minute. The score is divided into systems. The first system (measures 43-46) features a vocal line with the lyrics 'Ooh Of peace on earth, good - will to men!" and a piano accompaniment. The second system (measures 47-50) shows the piano part continuing with a 'brightening' dynamic. The third system (measures 51-54) includes the vocal line with the lyrics 'Then pealed the bells more loud and deep: "God is not dead, nor' and a piano accompaniment. The fourth system (measures 55-58) continues the piano part with a 'f' dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (mp, f), and articulation marks (accents, slurs).

55 does he sleep. The wrong shall fail, the right pre - vail, with peace, with peace on
does he sleep. The wrong shall fail the right pre-vail, With peace on earth,
does he sleep. The wrong shall fail the right pre - vail, with peace, with peace on
does he sleep. The wrong shall fail the right pre - vail, with peace on earth,

59 earth, on earth, I heard those Christ - mas bells ring out peace, peace on
good-will to men! I heard those Christ - mas bells ring out peace on earth,
earth, on earth, I heard those Christ - mas bells ring out peace, peace on
good-will to men! I heard those Christ - mas bells ring out peace on earth,

63 earth, good - will to *ff* men!"
good - will to men!"
earth, good - will to men!"
good - will to *ff* men!"